

**director playography**

**J. Daniel Stanley**

PHONE: (212) 931-8558 FAX: (800) 651-3566 EMAIL: jdanstan@live-theater.org  
1026 rue Dumaine suite D, New Orleans, LA 70116

**director, writer, sound designer, member: DGA, WGA, Lincoln Center Directors Lab**

(complete list of plays directed, does not include sound designer, composer, performer or author credits when not also director or assistant director)

**NYC directing**

<i>Laura's Bush (A Satirical Satyr Play)</i> (premiere) by Jane Martin (also composer)	Vital Theatre presenting <b>the Live Theater Company</b> (also part of a nationwide event)	October 2004 New York City
<i>End of the Rope</i> (premiere) by G.R. Lupu (also composer)	<b>La Mama E.T.C.</b> Mainstage presents the Seattle Experimental Theater Company	1999 New York City & Romanian Tour
<i>Biscuits and Gravelly</i> (premiere) by J. Daniel Stanley (also author, sound designer/composer)	The Riante Theatre	1996 New York City

**NYC assistant directing**

<i>Animal Magnetism</i> (premiere) by <b>Terry O'Reilly</b> directed by <b>Lee Breuer</b> (also sound designer, performer, additional lyrics and music)	<b>Mabou Mines</b> Arts at St. Anne's	2000 New York City
<i>Animal Magnetism</i> (sound & music workshop) written and directed by <b>Terry O'Reilly</b> (also sound designer, additional music)	<b>Mabou Mines</b> <b>Toronada Theatre</b>	1998 New York City
<i>Animal Magnetism</i> (costume & video workshop) Written and directed by <b>Terry O'Reilly</b> (also sound designer)	<b>Mabou Mines</b> in residency at The University of Texas at Austin	1996 Austin
<i>Bed and Sofa</i> (premiere, new chamber opera) music by Polly Penn, lyrics by Lawrence Klaven directed by <b>Andre Ernotte</b>	<b>The Vineyard Theatre Center</b> <b>Douglas Aibel</b> , Artistic Director	1996 New York City
<i>Antigone in New York</i> (NY premiere) by Janusz Glowacki directed by <b>Michael Mayer</b>	<b>The Vineyard Theatre Center</b> <b>Douglas Aibel</b> , Artistic Director	1995 New York City

**equity / regional directing**

<i>Cloning Judson</i> (premiere) by J. Daniel Stanley (also author)	Southern Rep, New Orleans	2004 New Orleans
<i>The Cabinet of Doktor Caligari</i> (premiere) by Yuri Rasovsky (also sound designer/composer, video artist)	Southern Rep & Live Theater Co. co-production	2003 New Orleans
<i>The Visitation</i> (premiere) by Jim Fitzmorris (also sound designer)	Southern Rep & Red Noses co-production	2003 New Orleans
<i>American Buffalo</i> by David Mamet (also sound designer)	The Live Theater Co. <b>Mentored by Jon Jory</b>	2003 Seattle

**regional assistant directing**

<i>Life is A Dream</i> (premiere) by Pedro Calderón de la Barca adapted and directed by <b>Laird Williamson</b>	<b>Oregon Shakespeare Festival</b>	2001 Ashland
Shakespeare's <i>The Tempest</i> directed by <b>Penny Metropulos</b>	<b>Oregon Shakespeare Festival</b>	2001 Ashland

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**other assistant directing**

"S" (premiere, new opera) Smith College 1995 Northampton, MA  
music by Ron Perera, book by Constance Congdon,  
adapted from the John Updike novel  
**directed by Mark Harrison**

*Four Saints in Three Acts* (workshop, new opera) **Robert Wilson** in residence at 1993 Austin  
by Gertrude Stein  
The University of Texas at Austin  
**directed by Robert Wilson**

**fringe theatre directing**

*Cloning Judson* (one-act workshop) The Live Theater Co. 2002 Seattle  
by J. Daniel Stanley  
(also author, sound designer/composer)

*Daughters of Catastrophe* City3 Theater 2002 Seattle  
by S.P. Miskowski

**UK guest artist, directing**

*The Converse is Also True* (premiere) Bristol Old Vic Company 1997 Edinburgh, Scotland  
by Hank Schwemmer  
of Graduating Students  
(also sound designer)

**University of Washington professional director training program (MFA in directing)**

*History of the Devil* (NW Premiere) University of Washington 2001 Seattle  
by Clive Barker  
Thesis Production & Mainstage  
(also sound designer/composer)

*Hungry: A Ravenous Chamber Opera* (workshop) Live Theater Co. 2000 Seattle  
adapted from the Steve Reasnic Tem short story  
& UW School of Drama  
(also adaptor, composer)

Shakespeare's *A Midsummer Night's Dream* University of Washington 2000 Seattle  
(also co-composer) School of Drama Mainstage

Shakespeare's *Richard III* University of Washington 2000 Seattle  
Director's Lab

*Macbett* (NW premiere) University of Washington 1999 Seattle  
by Eugène Ionesco School of Drama Mainstage  
(also sound designer/composer)

*Drowning* (NW premiere) University of Washington 1999 Seattle  
by Maria Irene Fornes Director's Lab  
(also sound designer/composer)

*What She Found There* (NW premiere) University of Washington 1999 Seattle  
by John Glore Director's Lab  
(presented with *Drowning*)  
(also sound designer/composer)

*Danny and the Deep Blue Sea* University of Washington 1998 Seattle  
by John Patrick Shanley Director's Lab  
(also sound designer/composer)

*Hello from Bertha* University of Washington 1998 Seattle  
by Tennessee Williams Director's Lab  
(also sound designer/composer)

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**University of Texas at Austin, School of Drama (BFA with concentration in performance) (shows directed)**

<i>Overnight</i> by Clay Nichols (premiere) (also composer)	University of Texas at Austin Mainstage	1994 Austin
<i>A Lie of the Mind</i> by Sam Shepard (also composer)	University of Texas at Austin Director's Lab	1993 Austin
<i>The Lugubrious Game</i> (premiere) by J. Daniel Stanley (co-director, also composer)	Mr. Wunderbook's Festival of New Works	1992 Austin
<i>Helena Hologram</i> (premiere performance piece) by J. Daniel Stanley (also composer, video artist)	Mr. Wunderbook's Festival of New Works	1992 Austin
<i>Cowboy Mouth</i> by Sam Shepard (also composer)	University of Texas at Austin Director's Lab	1992 Austin

**film**

<i>The Finger</i> (short film) screenplay by Sarah Shipley & J. Daniel Stanley (director, also author, sound designer)	A Live Film Co. Production music by Player King	2002 Seattle
<i>The Lesson</i> (featurette film) screenplay by Tom Smith and J. Daniel Stanley (director, also co-author)	A Live Film Co. Production in association with the Center for Advanced Research Technologies in the Arts and Humanities (CARTAH)	2000 Seattle